

EL JASMIN

WALTZ.

Composed by M.Y. FERRER.

Introduction.

Allo?

The Introduction section consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melody with eighth and sixteenth notes, accented, and a bass line with chords. Dynamics include *f* (forte) and *ff* (fortissimo). The second staff continues the melody with triplets and sixteenth notes, ending with a *ff* dynamic. The section concludes with a double bar line and repeat signs.

WALTZ.

The Waltz section begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It starts with a *p* (piano) dynamic. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line provides harmonic support with chords and single notes. Dynamics vary throughout, including *p*, *f*, and *ff*. The section includes several measures with fingerings (1-4) and articulation marks. It concludes with a *Fine.* marking and a final flourish.